

# JAMIE CHIRICO

Production Portfolio | [jamie.chirico@gmail.com](mailto:jamie.chirico@gmail.com) | London, UK

Multidisciplinary Creative Producer and Video Editor with 10+ years of experience turning complex ideas into compelling work across contemporary art, film, editorial, commercial production, performance marketing and emerging technology. Combines strong creative and strategic thinking, sharp editorial judgement and deep production expertise. A trusted, resourceful collaborator who builds strong relationships across specialised and cross-functional teams.

## WORK EXPERIENCE

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### PRODUCER / EDITOR | CREATIVE OPERATIONS LEAD ORATORS

London | 2025–2026

- Established and ran the creative function for an early-stage startup, independently owning intake, prioritisation and end-to-end delivery across brand storytelling, interview-led content and growth assets.
- Designed a lightweight, AI-enabled production pipeline spanning research, briefing, scripting, voice, visual development, editing, review, asset management and delivery.
- Built reusable templates, trackers, prompt systems and documented workflows that reduced repetitive work, improved consistency and left a scalable creative foundation for future production.
- Balanced shifting priorities, limited resources and rapid turnarounds while producing, filming and editing more than 30 interviews and coordinating stakeholders through review and approval.

### CREATIVE DIRECTOR FABLE

Remote | Canada & US | 2024–2025

*Progressed from Video Producer & Editor, 2022–2024*

- Built and operationalised Fable's in-house creative studio, creating its production system, video playbook, repeatable formats and documented workflows across learning, marketing, thought leadership and performance content.
- Advanced to Creative Director, leading concurrent multidisciplinary projects and translating business priorities into scopes, schedules, resourcing plans, reviews and final delivery.
- Managed remote designers, editors, motion artists, illustrators, crews and talent; coordinated cross-functional partners and external vendors across Canada and the US.
- Tested and implemented AI-enabled approaches to ideation, visual development and post-production, improving speed while maintaining accessibility, brand consistency and creative quality.
- Directed and produced complex productions, including a multi-part learning series with disability-rights pioneer Judy Heumann in Washington, DC.

### CREATIVE PRODUCER | VIDEO EDITOR SELF-EMPLOYED

Toronto, London & Remote | 2020–Present

- Leading end-to-end commercial, documentary, social, music and editorial productions for clients including Fela, Zerotrillion, Hex Video, Embrave and Budweiser Korea.
- Coordinating scopes, schedules, crews, contributors, feedback and delivery across overlapping projects; providing editorial post-production for Mackage, Ripple, CBC, Bell Media and others.

### DIGITAL IMAGE TECHNICIAN (DIT) SELF-EMPLOYED

Toronto | 2021–2022

- Managed high-volume on-set data, media, colour and handoff workflows across RED, ARRI and Sony camera systems for commercial productions including Maybelline, Walmart, GM and Vice Media.
- Maintained rigorous file structures, backups and metadata between camera, production and post-production teams, protecting media integrity under pressure.

**KENT MONKMAN STUDIO**

- Supported studio operations and produced multidisciplinary art, film, photography and performance projects with The Metropolitan Museum of Art, TIFF, the National Film Board of Canada, Jean Paul Gaultier and major cultural institutions.
- Translated artistic direction into practical production plans, coordinating schedules, research, casting, locations, styling, crews, vendors, assets and post-production through to public exhibition.
- Built fit-for-purpose technical workflows, including self-teaching immersive 360° post-production and managing render infrastructure to deliver ambitious work within tight timelines.
- Edited films in partnership with the National Film Board of Canada, TIFF and the National Gallery of Canada.

**SKILLS & TOOLKIT**

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**CREATIVE & TECHNICAL**

Creative Direction | Video Editing | Narrative Development | Visual Storytelling | Creative Research | Adobe Premiere Pro (Advanced) | After Effects (Intermediate) | Adobe Creative Suite | Camera & Media Workflows | Figma

**PRODUCTION**

Creative Development | Pre-Production | Directing | Interview & Documentary Production | Studio & Location Production | Scheduling | Budgeting | Resourcing | Casting & Talent Management | Crew & Vendor Management | Post-Production & Delivery

**CREATIVE STRATEGY & CONTENT**

Concept Development | Content Strategy | Research & Briefing | Scripting & Storyboarding | Short-Form & Social Content | Branded Content | Audience Research | Versioning | Creative Testing & Iteration

**CREATIVE OPERATIONS**

End-to-End Production Workflows | Workflow Design | Scalable Content Systems | Prioritisation | Remote Teams | Cross-Functional Collaboration | Review & Approval | Process Documentation | Asset & Project Management

**AI & AUTOMATION**

AI-Enabled Creative Workflows | Prompt Development | Rapid Prototyping | AI-Assisted Research & Ideation | Midjourney | ElevenLabs | Synthesia | Claude | Gemini | ChatGPT | Adobe AI | Artlist Studio

**SELECTED PROJECTS**

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**Creative Producer** – *mistikôsiwak: Wooden Boat People* by Kent Monkman, The Metropolitan Museum of Art, NYC

**Studio Producer** – *Another Feather in Her Bonnet* by Jean Paul Gaultier and Kent Monkman, MMFA, Montreal

**Editor** – *Casualties of Modernity* dir. Kent Monkman, TIFF Official Selection

**Director** – *Advocating for Work with Judy Heumann*, Fable, Washington, DC

**Outstanding Creative Production** – Karen Miller-Tait Award Nominee

**AI Creative Tester** – *Liquid Interactive*, creative testing and product feedback for an AI-native image tool

**EDUCATION**

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**Bachelor of Fine Arts – New Media** – School of Image Arts, Toronto Metropolitan University

**Audio/Visual Techniques and Media Production** – Karlstad University, Karlstad, Sweden

**LIFT Documentary Storytelling** with Andrea Martínez Crowther

**LIFT Camera Theory** with Karl Reinsalu